

S.T.E.P.S – UP Support for Teaching English in Primary Schools University of Porto

European Label Award Winner



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Pre-project context in Portugal

- February 2005: English language lessons to be offered in first cycle of basic education for 3rd and 4th year children (8-10 year olds)
- September 2005: English language lessons began as 'optional extra-curricular' subject
- Major concern: Lack of appropriately qualified teachers



National priority >>>> local needs





Municipal Council of the city of Porto

Department of Anglo-American Studies , Faculty of Arts and Humanities, University of Porto

Department of Anglo-American Studies to recruit primary English language teachers and provide pedagogic support.

THE PROJECT: S.T.E.P.S – UP Support for Teaching English in Primary Schools – University of Porto

Beneficiaries:

 Primary English language <u>teachers</u> in primary schools in and around city of Porto

Primary school <u>children</u> aged 8 – 10 in primary schools in Porto



Aims of Project

- To ensure coherence and quality in the teaching of English in schools across the city of Porto
- To develop positive attitudes to the learning of foreign languages and in doing so promote pluri-lingualism and pluri-culturalism
- To establish horizontal and vertical cohesion within and between the first and second cycles of basic education
- To encourage and support teacher development through collaboration
- To promote and develop Content and Language Integrated Learning (CLIL)
- To develop a shared understanding within the school community that the English language can enrich other curricular areas

Project outcomes

 Primary English language teachers: appropriate pedagogic and attitudinal preparation

• Extension of a spirit of collaboration within school communties



Scale of Project 2005 - 2009

56 Primary schools

Children attending English language classes in Porto:

- 2005/2006 4336
- 2006/2007- 5054
- 2007/2008 5331

2008/2009- 5577 children and 87 teachers
 There was no initial time limit for the project. It came to an end abruptly in 2009.

Global Project Managment

Porto City Council: project financing, school needs

 number of children and classes per school; timetables; coursebooks for children

University of Porto

- 1 administrative coordinator
- 1 pedagogic coordinator (recruitment of teachers, pedagogic programme and teacher development)
 1 financial coordinator (monitoring teacher
- numbers, payment of teachers)



Action plan – Pedagogic programme

To provide constant and varied support through the following:

STEPS ESSENTIAL INFORMATION FOR TEACHERS including:

- Guidelines for collaborating with school teachers within and between the cycles of compulsory education
- Coherent four-year content and language syllabus
- Assessment criteria

In-service teacher development sessions (on general aspects of pedagogy and according to teacher needs)

Monthly face-to-face meetings (general reflection on practice; planning in school cluster groups; focus groups for key areas of concern e.g., assessment; vertical cohesion)

Virtual platform for teachers to share ideas and materials; submission of monthly planning; weekly summaries; termly evaluation of children by teachers; termly teacher reflections

School support visits Personal tuition when required Resources service



Spirit of Collaboration





'The loneliness of the innovator can be overcome by mutual support.'

Budd & Wright in Nunan (ed) 1992

Self-supporting community of teachers

U. PORTO		My WebCT Help Log out
Build Teach	Student View	S.T.E.P.S. UP - Support for teaching English in primary schools - 2007-2
Course View	Go to	🔽 🔰 Tool View 👌 🙆 Mail 🛛 🖾 Calendar 🖉 Who's Online 🛛 🏷 Annound
You are currently on: <u>Home Page</u> > <u>Teaching mate</u> > <u>food</u> > <u>TEACHING IDEA</u> > <u>food rap</u> > food rap		

hi, teachers!

i'd like to share a great idea my kids came up with after singing the sausages chant on zabadoo2 book. I asked them to sing the chant as if they were rappers and the result was amazing:)

afterwards they proposed singing in various music styles: opera, hard rock, samba, ... we had so much fun and the results were very interesting too!

Give it a try... use the chants in more creative ways and amaze yourselves with the wonderful little artists we have in our classes!!!



Nurturing a sense of responsibility

- To educate the whole child
- To be aware that primary education is integrationist: subjects feed and nourish each other
- To forge links with the rest of the primary curriculum
- To make the content of lessons more relevant
- To plan for content, language and developmental skills



Extending collaboration S.T.E.P.S teachers encouraged to engage in Content and Language Integrated Learning (CLIL)projects

Main goals:

- To make learning more relevant and meaningful
- To improve collaboration within schools so school community becomes aware of positive contribution English language lessons can make
- To raise profile and status of English language teachers



Content and Language Integrated Learning (CLIL)

'CLIL is a dual-focused educational approach in which an additional language is used for the learning and teaching of both content and language.'

Mehisto, P. Marsh, D & Frigols, M.J. 2008: 9. *Uncovering CLIL*. Oxford: Macmillan

Benefits: linguistic; affective; cognitive; social ; cultural (e.g.,increased motivation to learn L2; Internationalisation; mobility – study/work opportunities; life-long learning skills)



Constructing CLIL

- Consult the content syllabus of primary curriculum
- Planning: Content, Communication, Cognition and Culture goals
- Reconstruct methodology







Small-scale research

2008 - 2009

- Primary English language teachers' perspectives on carrying out CLIL projects.
- Data collected from questionnaires and written reflections revealed benefits to teaching and learning and challenges faced by teachers

Project monitoring (yearly)

- Partner Meetings: City Council and University (initial, mid, end of year) SWOT report (Strengths,Weaknesses,Opportunities, Threats); virtual platform (MOBIUS) for summaries accessible to all stakeholders
- University: within STEPS project: monthly f2f meetings with teachers; online written reflections; monthly planning; weekly summaries; termly evaluation of children by teachers; teacher evaluation
- In schools: horizontal and vertical meetings encouraged; termly evaluation of children and presence of English language teachers at end of term parents' meetings

Improving quality with the project

- 2007 2008: New MA in Teaching English and other foreign languages in basic education
- Students and student-teachers incorporated within STEPS project
- Insights gained from STEPS project inputed into this MA programme

Dissemination

- Within schools: end of term parties/performances/exhibitions of work
- Across schools in the city: end of year events for all stakeholders – exhibition of children's work; parties/theatre
- University: within teacher meetings; national and international conferences; publications; 'promotional film'; website https://sites.google.com/site/stepsuporto/







Constraints/areas for improvement

- Teacher mobility into and out of the project
- Human resources at University
- Monitoring within and between schools
- Finances: teacher payment and budget for STEPS pedagogic programme
- Teacher contracts

Impact of the European Language Label

- Recognition confidence to elaborate other projects – Higher STEPS (Supporting the teaching of English in Plurilingual Higher Education Settings)
- National and international interest: invitations to events/conferences/new project partnerships/dissemination of 'expertise' (cited as model project by Conselho Nacional de Educação de Portugal)
- Content of pre- and in-service courses for teaching foreign languages benefited from STEPS

Potential impact beyond STEPS

Project transference:

- As a model within Portugal for the same beneficiaries
- For different educational sectors in national and international contexts

Further recognition: European Language Label of Label Awards 2012



STEPS Project nominated by Natioanl Agency of Portugal as best of the winners of the European Language Label Award in Portugal since 2002.

Award ceremony in Limassol, Cyprus presided over by European Commissioner for Education, Culture and Youth, Androulla Vassiliou

Further dissemination

 European Commission publication: 'European Language Label – Empowering People'



Advice

- Project transfer to other contexts
- High visibility and exposure: website; conferences; flyers; good networking; published articles
- Opportunities for research



Thank you and Good luck!

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